



AMERICANS  
*for the* **ARTS**

**ANNUAL  
CONVENTION**  
— AND —  
**PUBLIC ART &  
CIVIC DESIGN**  
CONFERENCE

**NOW VIRTUAL** • JUNE 23 – 25, 2020





# Table of Contents

03	<b>Welcome</b> From Americans for the Arts President & CEO Robert L. Lynch	08	<b>Daily Schedule</b> <ul style="list-style-type: none"><li>• Tuesday ..... 08</li><li>• Wednesday ..... 09</li><li>• Thursday ..... 10</li></ul>
04	<b>Schedule-at-a-Glance</b>	12	<b>Convention Artists</b>
05	<b>The Nancy Hanks Lecture on Art and Public Policy</b>	13	<b>Convention Exhibitors</b>
06	<b>Keynote Speakers</b>	15	<b>Thank You to Our Sponsors &amp; Scholarship Supporters</b>

Register and explore session info online at  
[Convention.ArtsUSA.org](https://Convention.ArtsUSA.org).





## WELCOME

Dear friends and colleagues,

For 60 years, we have convened in person as a field. This year, we cannot do that. The Americans for the Arts Annual Convention and Public Art & Civic Design Conference must transform itself to keep us all safe. It must do so while keeping our traditions alive but also finding a new path towards reinvention and resilience, and I'm so pleased you're able to join us on this journey.

I remember the first time I participated in the event back in 1978, in Denver, where the overriding theme and issue of passionate discussion was The Equal Rights Amendment. The first time I oversaw our annual meeting as CEO was in 1985, in Cedar Rapids, Iowa, where we featured Maya Angelou as our keynote speaker. This great thinker once said that "prejudice is a burden that confuses the past, threatens the future and renders the present inaccessible."

Her words still ring true, and along with the voices of other Black artists, they push all Americans to stand strong with Black communities in protest for the lives of all the Black victims of systemic racism, police brutality, white supremacy, and oppression. We are committed to learning from and advocating for Black voices and will support the field and the nation through this conference and our work.

The COVID-19 pandemic may keep us from meeting in person, but it cannot stop us from discussing these critical issues. We are, as always, stronger together—even if we are together apart. While the creative sector and our communities have been hit hard by COVID-19, we are endlessly creative. I have full confidence we will emerge from this crisis transformed, but strong.

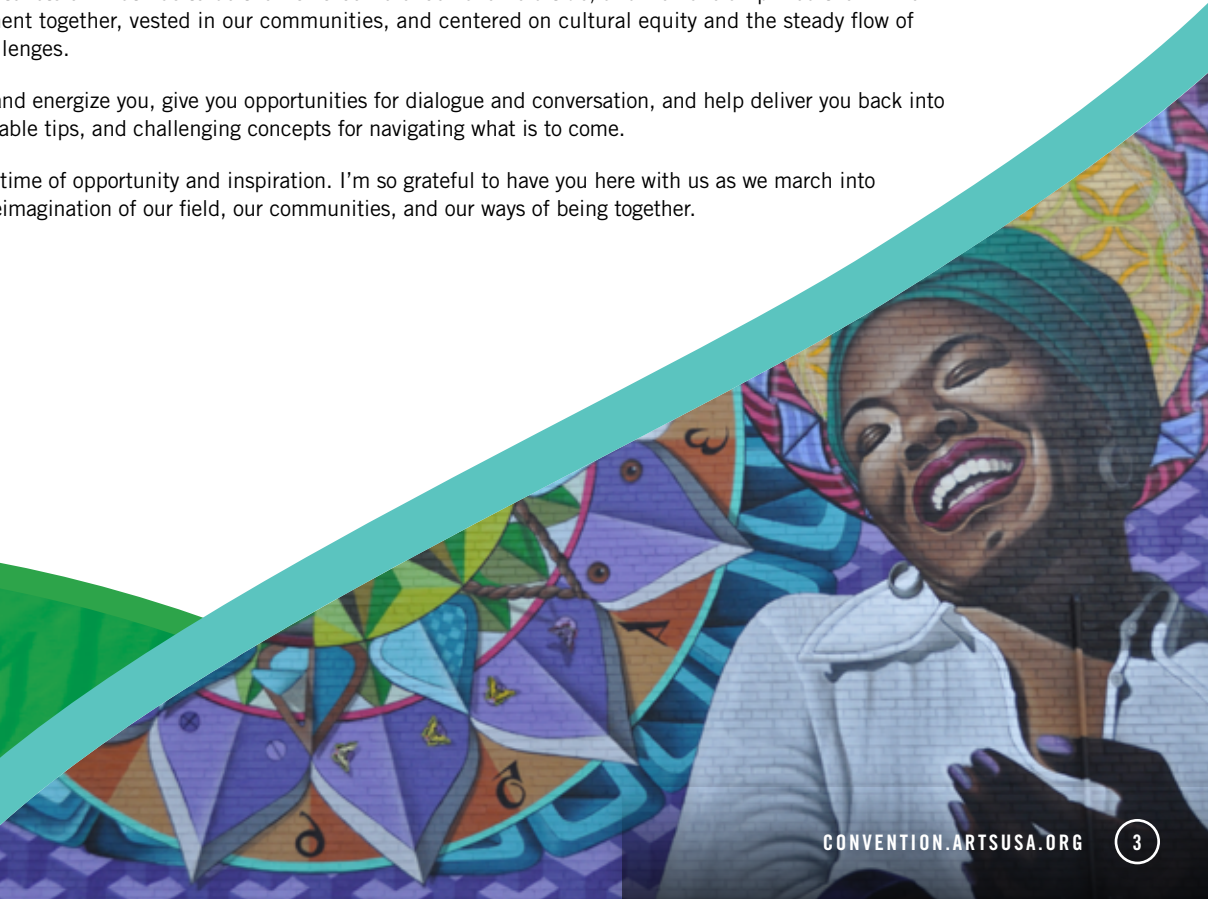
The conference had originally been built around the "local to global" spectrum of our capital city. We are grateful to the local host committee for the planned Washington, D.C. conference, who have stuck with us as we've had to make the tough decision to transition to this virtual event. The core tenets of what was to be the 2020 conference have held true, and we have amplified them—we will survive and thrive in this moment together, vested in our communities, and centered on cultural equity and the steady flow of creativity into confronting our challenges.

We hope this program will inspire and energize you, give you opportunities for dialogue and conversation, and help deliver you back into your core work with new tools, valuable tips, and challenging concepts for navigating what is to come.

This is a hard time, but it is also a time of opportunity and inspiration. I'm so grateful to have you here with us as we march into recovery, reconstruction, and the reimagining of our field, our communities, and our ways of being together.

Thank you for everything you do.

Robert L. Lynch  
President & CEO of  
Americans for the Arts





# Schedule-at-a-Glance

All sessions are Eastern time zone. Session times, titles, and presenters are subject to change. Visit [Convention.ArtsUSA.org](https://Convention.ArtsUSA.org) for up-to-date information.

	Tuesday, June 23	Wednesday, June 24	Thursday, June 25	
11:30 a.m.	Keynote <i>11:30 a.m.–12:30 p.m.</i>	Keynote <i>11:30 a.m.–12:15 p.m.</i>	Keynote <i>11:30 a.m.–12:15 p.m.</i>	
12:00 p.m.				
12:30 p.m.	Concurrent Sessions <i>12:45–1:30 p.m.</i>	Concurrent Sessions <i>12:30–1:15 p.m.</i>	Concurrent Sessions <i>12:30–1:15 p.m.</i>	
1:00 p.m.				
1:30 p.m.	Concurrent Sessions <i>1:45–2:30 p.m.</i>	Interactive Session <i>1:30–2:00 p.m.</i>	Artistic Session <i>1:30–2:15 p.m.</i>	Concurrent Sessions <i>1:30–2:15 p.m.</i>
2:00 p.m.				
2:30 p.m.	COVID Talks <i>2:45–3:15 p.m.</i>	Concurrent Sessions <i>2:15–3:00 p.m.</i>	Keynote <i>2:30–3:15 p.m.</i>	
3:00 p.m.				
3:30 p.m.	Artistic Session <i>3:30–4:00 p.m.</i>	COVID Talks <i>3:30–4:00 p.m.</i>	Artistic Session <i>3:30–4:00 p.m.</i>	COVID Talks <i>3:30–4:00 p.m.</i>
4:00 p.m.				
4:30 p.m.	Artistic Session <i>4:15–5:00 p.m.</i>	Concurrent Sessions <i>4:15–5:00 p.m.</i>	Concurrent Sessions <i>4:15–5:00 p.m.</i>	
5:00 p.m.				
5:30 p.m.	Networking Event <i>5:00–6:00 p.m.</i>	Networking Event <i>5:00–6:00 p.m.</i>	Networking Event <i>5:00–6:00 p.m.</i>	
6:00 p.m.				

## LEGEND

■ Keynote 
 ■ Concurrent Session 
 ■ COVID Talks 
 ■ Artistic Session 
 ■ Interactive Session 
 ■ Networking Event

For the detailed daily schedule, please see page 8.



# The Nancy Hanks Lecture on Art and Public Policy with Vijay Gupta

Special Introduction by The Honorable Nancy Pelosi, Speaker of the U.S. House of Representatives

Tuesday, June 23



**VIJAY GUPTA** (he/him/his) believes that the work of the artist and the work of citizenship is the same: to create the world we want to see in our small, everyday actions—one person, one relationship, and one note at a time.

Hailed as “one of the most radical thinkers in the unradical world of American classical music,” Mr. Gupta is an esteemed violinist and speaker, as well as the founder and artistic director of Street Symphony, which brings music to people in shelters, clinics, county jails, and prisons.

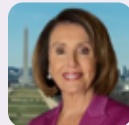
Mr. Gupta’s story began just north of New York City in 1987, where he was born to Indian immigrants who immersed him in the cultures of West Bengal and Western Europe. He began playing the violin at a young age, and after only three years of study, auditioned for the Juilliard School of Music Pre-College program. He played his solo debut under the baton of Zubin Mehta and the Israel Philharmonic Orchestra, and as a teenager, toured the U.S., Europe, Japan, and his Indian motherland as a soloist and recitalist. As an undergraduate, he continued to study violin performance while also following a course of study in biology, which led him to research internships at City University of New York and the Harvard Institutes of Medicine. Mr. Gupta continued his musical training at the Yale School of Music before auditioning for the Los Angeles Philharmonic Orchestra where, in 2007, he became the youngest violinist to win a position in the orchestra’s history.

Soon after, Mr. Gupta discovered that his new hometown was the epicenter of the crisis of homelessness in America today. In 2010, he started organizing musical events around the city, including homeless shelters, mental health clinics, hospitals, Veterans centers, county jails, state prisons—and even the streets of Skid Row.

Street Symphony encompasses not only the world of classical and choral music, but the traditions of Mariachi, Jazz, West-African

drumming, Romani music, folk songs, and most importantly, musical offerings from and by the community of Skid Row—music from people who have themselves experienced homelessness and incarceration.

The recipient of numerous awards and fellowships, including a 2017 Citizen Artist Fellowship from the John F. Kennedy Center for the Performing Arts and a 2018 MacArthur Fellowship. Mr. Gupta shares a daily musical meditation on Instagram [@Gupta\\_violin](#).

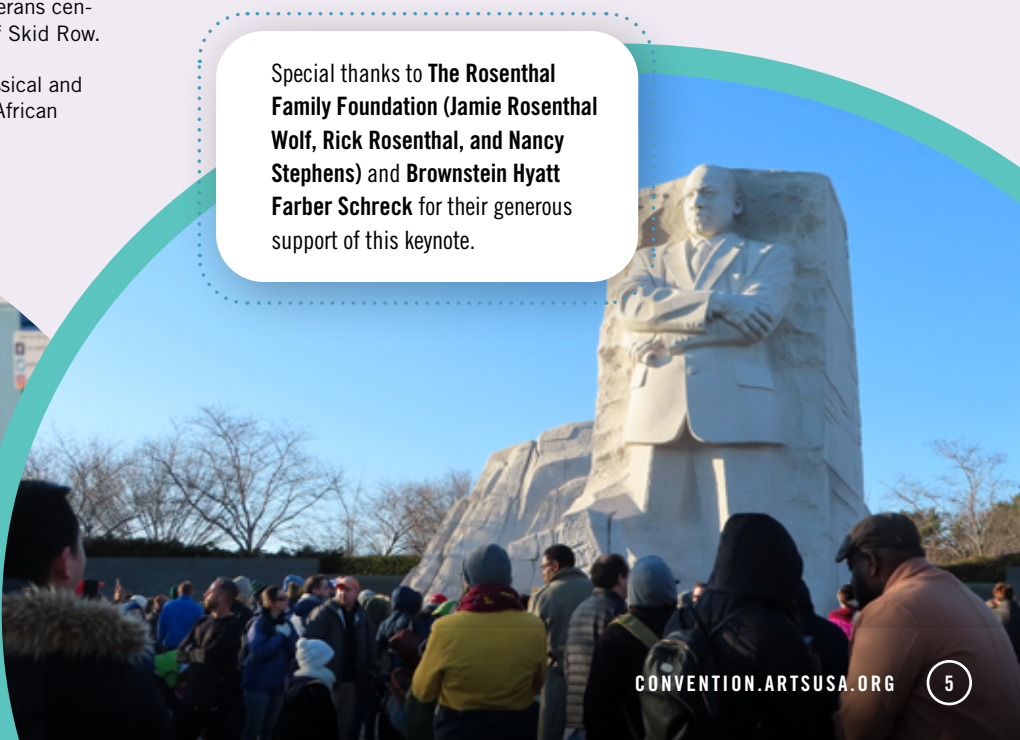


**NANCY PELOSI** is the 52nd Speaker of the U.S. House of Representatives, having made history in 2007 when she was elected the first woman to serve as Speaker of the House. Now in her third term as Speaker, Ms. Pelosi made history again in January 2019 when she regained her position second-in-line to the presidency, the first person to do so in more than 60 years. For 32 years Speaker Pelosi has represented San Francisco, California’s 12th District in Congress. She has led House Democrats for 16 years and previously served as House Democratic Whip. In 2013 she was inducted into the National Women’s Hall of Fame at a ceremony in Seneca Falls, the birthplace of the American women’s rights movement.

## ABOUT THE NANCY HANKS LECTURE

Nancy Hanks was president of Americans for the Arts from 1968–1969, when she was appointed chair of the National Endowment for the Arts, a position she held for eight years. This year marks the 33rd Annual Nancy Hanks Lecture on Arts and Public Policy, established to honor her memory and to provide an opportunity for public discourse at the highest levels on the importance of the arts and culture to our nation’s well-being. Past Nancy Hanks Lecture transcripts can be found [online](#).

Special thanks to **The Rosenthal Family Foundation (Jamie Rosenthal Wolf, Rick Rosenthal, and Nancy Stephens)** and **Brownstein Hyatt Farber Schreck** for their generous support of this keynote.



# Keynote Speakers

## Wednesday, June 24



**PAUL M. FARBER** (he/they), PhD, is a curator, historian, and educator from Philadelphia. He is Artistic Director and Co-Founder of Monument Lab. He is also Senior Research Scholar at the Center for Public Art & Space at the University of Pennsylvania Stuart Weitzman School of Design. Mr. Farber's research and curatorial projects explore transnational urban history, cultural memory, and creative approaches to civic engagement. He is the author of *A Wall of Our Own: An American History of the Berlin Wall* (University of North Carolina Press, 2020) which tells the untold story of a group of American artists and writers (Leonard Freed, Angela Davis, Shinkichi Tajiri, and Audre Lorde) who found refuge along the Berlin Wall and in Cold War Germany in order to confront political divisions back home in the United States. He is also the co-editor with Ken Lum of *Monument Lab: Creative Speculations for Philadelphia* (Temple University Press, 2019), a public art and history handbook designed to generate new critical ways of thinking about and building monuments. [@Paul\\_Farber](#) [@Monument\\_Lab](#)

## Thursday, June 25



**DAVID BROOKS** (he/him/his) is a columnist for *The New York Times* and a contributor to *The Atlantic*, as well as Founder and Chair of Weave: The Social Fabric Project at the Aspen Institute. He is a commentator on *PBS NewsHour*, NPR's *All Things Considered*, and NBC's *Meet the Press*. His most recent book, *The Second Mountain*, shows what can happen when we put commitment-making and relationships at the center of our lives. He is also the author of *The Road to Character*, *Bobos In Paradise: The New Upper Class and How They Got There*, and *The Social Animal: The Hidden Sources of Love, Character, and Achievement*. Mr. Brooks is on the faculty of Yale University and is a member of the American Academy of Arts & Sciences. Follow him on Twitter [@nytdavidbrooks](#) and his Weave project [@Weavetheppi](#)



**HEATHER C. MCGHEE** (she/her/hers) served as the president of Demos from 2014 through June 2018. A recognized thought leader on the national stage, Ms. McGhee is now a Distinguished Senior Fellow at Demos, advancing the vision of an equal say and an equal chance through her writing, public

speaking, and media appearances. Her first book, *The Sum of Us: What Racism Costs Everyone and How We Can Prosper Together*, is now available for pre-order. She will host two original podcasts in 2020-21. A contributor to NBC News and frequent guest on shows such *Meet the Press*, Ms. McGhee's opinions, writing, and research have appeared in numerous outlets, including

*The Washington Post*, *New York Times*, *Wall Street Journal*, *USA Today*, *Politico*, and National Public Radio. She has received the United Auto Workers' Owen Beiber Social Change Award, New York University's McSilver Award for Leaders in the Fight Against Poverty, and Citizen Action of New York's Progressive Leadership Award. As an executive, Ms. McGhee transformed Demos on multiple levels, including the design of a Racial Equity Organizational Transformation, which more than doubled the staff's racial diversity, produced an original racial equity curriculum for staff professional development, and led to a complete overhaul of the organization's research, litigation, and campaign strategies using a racial equity lens. Ms. McGhee currently serves on the boards of Color of Change, the Rockefeller Brothers Fund, and the Open Society Foundations U.S. Programs. She holds a B.A. in American Studies from Yale University, a J.D. from the University of California at Berkeley School of Law, and an Honorary Degree from Muhlenberg College. More information and the latest updates can be found at [HeatherMcGhee.com](#).



**TED RUSSELL** (he/him/his) is Associate Director, Arts Strategy & Ventures for the Kenneth Rainin Foundation. He works in close partnership with the Director of Arts Strategy & Ventures to develop and implement new initiatives. Mr. Russell manages elements of the Arts Program's portfolio and advances learning and evaluation processes, including documenting and sharing knowledge about promising practices. Prior to joining the Foundation, Mr. Russell was an organizational consultant specializing in working with arts and cultural organizations and funders, the Senior Program Officer for the Arts Program at the James Irvine Foundation, Director of Marketing at Montalvo Arts Center, Audience Development Manager for the San Francisco Symphony, Annual Fund Director at the La Jolla Playhouse, and Managing Director of Malashock Dance. Mr. Russell is president of the board of Grantmakers in the Arts, and is on the advisory councils of the Center for Cultural Innovation and California College of the Arts' Center for Art + Public Life, and the advisory board of Our City.







Margo Sawyer, *Synchronicity of Color for Kosovo*, 2019

Commissioned & in the Permanent Collection of the U.S. Embassy, Pristina, Kosovo,  
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# Daily Schedule

All sessions are Eastern time zone. Session times, titles, and presenters are subject to change. Visit [Convention.ArtsUSA.org](https://Convention.ArtsUSA.org) for up-to-date information.

## Tuesday, June 23: Relief and Recovery

11:30 a.m.– 12:30 p.m.	<b>Keynote</b> The Nancy Hanks Lecture on Art and Public Policy with Vijay Gupta The Next Response: Practicing the Future, Now	
12:45–1:30 p.m. <b>CONCURRENT SESSIONS</b>	Breaking Down Structural Racism in Grantmaking	The Top 10 Talking Points You Need to Center the Arts in Recovery
	What COVID-19 Means for Local Option Taxes (and What to Do About It)	An Artistic Dialogue with Vijay Gupta
1:45–2:30 p.m. <b>CONCURRENT SESSIONS</b>	Creating Your Quick Pitch on the Relevance of Arts Now	
	Supporting and Encouraging Parent Advocacy for Arts Education	
	Navigating Your Board Through Anxious Times	
2:45–3:15 p.m. <b>COVID TALKS</b>	Ashara Ekundayo on the Artist as First Responder	
	Helen Shaw on the Opportunity Inside the Catastrophe	
	Kaywin Feldman on the Resilient Power of Art in Recovery	
3:30–4:00 p.m. <b>CONCURRENT SESSIONS</b>	Jazz Master: A concert with Johnson Fellow Hannibal Lokumbe	Angelique Power on the Death of Equity
		Nurit Smith on Power and Corporate Social Responsibility
		Molly Joyce on Rethinking Interdependence Through Disability Perspectives
4:15–5:00 p.m. <b>CONCURRENT SESSIONS</b>	Letting Go and Moving Forward: Collaborative Artmaking with Dance Exchange	Get Your Arts Advocacy On—Even (Especially) Now!
		Partnering with Chambers of Commerce on the Road to Re-Opening and Recovery
		Recognizing and Tackling the Collective Trauma of COVID-19
5:00–6:00 p.m.	<b>Networking Event</b>	



# Daily Schedule

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## Wednesday, June 24: Public Art & Civic Design, Adapting to Change

<b>11:30 a.m.– 12:15 p.m.</b>	<b>Keynote</b> On Power and Participation: Public Art and Radical Visions Toward Justice, Repair, and Regrowth Paul M. Farber, Artistic Director, Monument Lab, and Senior Research Scholar, The Center for Public Art & Space at the University of Pennsylvania
<b>12:30–1:15 p.m.</b> <b>CONCURRENT SESSIONS</b>	Caring for Outdoor Artworks in a Pandemic
	Transit Art Programs Respond to Crisis and Recovery
	The Role of Partnerships in Supporting Artists
<b>1:30–2:00 p.m.</b> <b>INTERACTIVE SESSION</b>	Shared Online Co-Creation with Dance Exchange
<b>2:15–3:00 p.m.</b> <b>CONCURRENT SESSIONS</b>	Developing Effective Community Engagement While Social Distancing
	Using Arts and Culture to Create Healthy Open Spaces During Recovery
	Making the Case for Public Art During a Pandemic
<b>3:15–3:45 p.m.</b> <b>INTERACTIVE SESSION</b>	Engaging with Artist Rick Lowe, 2020 PAN Leadership Awardee
<b>4:00–4:45 p.m.</b> <b>CONCURRENT SESSIONS</b>	The Art of Creating Online Public Art Collections
	Paying Artists to Help Their Communities During a Public Health Crisis
	Finding Funding for Public Art in a Pandemic
<b>5:00–6:00 p.m.</b>	<b>Networking Event</b>



# Daily Schedule

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## Thursday, June 25: Reimagination and Resilience

11:30 a.m.– 12:15 p.m.	<b>Keynote</b> Dismantling Racist Systems and Creating A Vision for Our Country's Future Heather C. McGhee, Distinguished Senior Fellow & Former President of Demos, and Ted Russell, Associate Director, Arts Strategy & Ventures, featuring an artistic performance from Dance Exchange	
12:30–1:15 p.m. <b>CONCURRENT SESSIONS</b>	Getting and Keeping Artists at the Community Recovery Table	Holding Cultural Equity at the Center of COVID-19 Recovery
	Partnering with Community Foundations to Strengthen Arts Recovery	Understanding Your Full Creative Economy to Look to Recovery
1:30–2:15 p.m. <b>CONCURRENT SESSIONS</b>	Collective Movement Through Digital Collaborative Dancemaking	Equity and Job Mobility in a Pandemic
		Positioning Creatives to Drive Innovation in Reconstruction
		The Importance of Evaluating Creative Efforts in Community Now
2:30–3:15 p.m.	<b>Keynote</b> Using the Arts to Weave Communities Back Together David Brooks, Author and Columnist for <i>The New York Times</i> , featuring an artistic performance from GenOUT Youth Chorus	
3:30–4:00 p.m. <b>CONCURRENT SESSIONS</b>	Sing OUT: A concert with the Gay Men's Chorus of Washington, D.C.	Deana Haggag on Adding Creatives to a Workers Movement
		Margy Waller on Framing the Arts as Essential to Recovery
		Yoko Sen on Sounds of Caring and How to Listen Generously
4:15–5:00 p.m. <b>CONCURRENT SESSIONS</b>	Arts, Culture, and Voter Engagement	
	Self-Care in a Pandemic and Its Aftermath	
	Reimagining How We Support Gig Workers	
5:00–6:00 p.m.	<b>Networking Event</b>	





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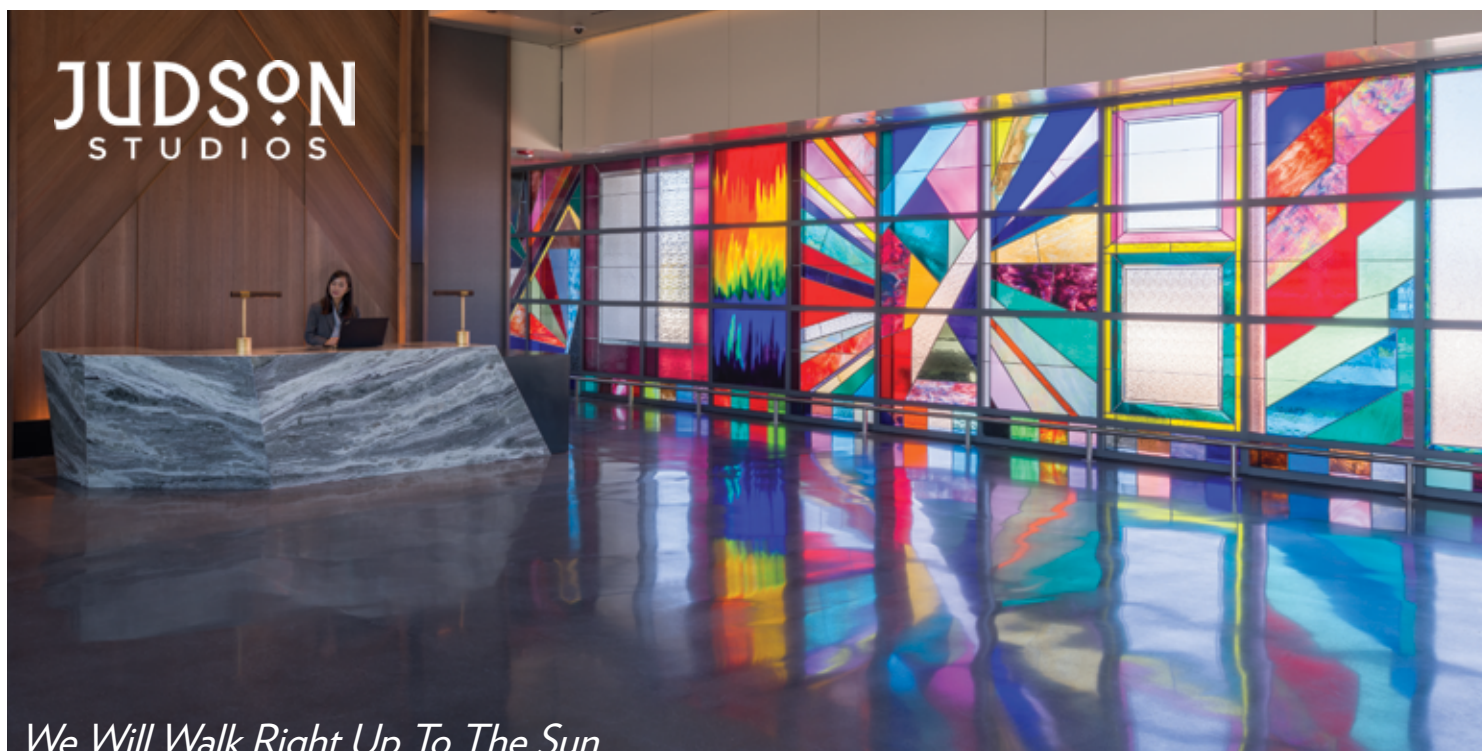


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*We Will Walk Right Up To The Sun*  
by Sarah Cain

Commissioned by the San Francisco Art Commission  
for the Airtrain at the San Francisco International Airport  
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# Artists

## Dance Exchange

Dance Exchange collaborates across generations, disciplines, and communities to channel the power of dancemaking as a means for dialogue, a source of critical reflection, and a creative engine for thought and action. Founded in 1976 by Liz Lerman and under the artistic direction of Cassie Meador since 2011, Dance Exchange is a nonprofit dance organization based in Takoma Park, Maryland. The work they cultivate and steward today grows from a legacy and commitment to intergenerational and community exchange, artmaking at the intersection of social relevance and community participation, and moving as a way to notice the world and noticing as a way to move our world.

## GenOUT Youth Chorus

Sponsored by the Gay Men's Chorus of Washington, D.C. (GMCW), the GenOUT Youth Chorus is a vocal ensemble for LGBTQ+ and allied youth, ages 13-18. GenOUT's mission is to give LGBTQ+ and allied youth a voice and to connect that voice to community. Under the leadership of the GMCW's artistic team, GenOUT rehearses weekly for performances with the GMCW and in outreach concerts for schools, faith communities, and public events. Since its founding in January 2015, 90 students from over 50 schools have participated in GenOUT. The 2020-21 ensemble is made up of 34 students from 27 schools in D.C., Maryland, and Virginia.



## Rick Lowe

Rick Lowe (he/him/his) is a Houston-based artist and professor of art at the University of Houston. He has exhibited and worked with communities nationally and internationally. His work has appeared in: the Contemporary Arts Museum, Houston; Museum of Contemporary Arts, Los Angeles; Neuberger Museum, Purchase, New York; Phoenix Art Museum; Kwangju Biennale, Kwangju, Korea; the Kumamoto State Museum, Kumamoto, Japan; the Venice Architecture Biennale; and Documenta 14, Kassel, Germany and Athens, Greece. He is best known for his Project Row Houses community-based art project that he started in Houston in 1993. Additional community projects include the Watts House Project in Los Angeles, the Borough Project in Charleston, South Carolina (with Suzanne Lacy and Mary Jane Jacobs), Anyang Public Art Program 2010 in Anyang, Korea, and Trans.lation: Vickery Meadow in Dallas, Texas. Among Mr. Lowe's honors are the Rudy Bruner Awards in Urban Excellence, the AIA Keystone Award, the Heinz Award in the arts and humanities, the Skowhegan Governor's Award, the Skandalaris Award for Art/Architecture, and a U.S. Artists Booth Fellowship. He has served as a Loeb Fellow at Harvard University, a Mel King Fellow at MIT, an Auburn University Breedan Scholar, and as the Stanford University Haas Center Distinguished Visitor. President Barack Obama appointed Mr. Lowe to the National Council on the Arts in 2013; in 2014 he was named a MacArthur Fellow.



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# Exhibitors

## + Artists Thrive [artists thrive.org](http://artists thrive.org)

Artists Thrive helps artists, organizations, and others that work with artists collaborate and identify opportunities for communities to benefit from the arts in all aspects of life.

## + Goucher College, MA in Arts Administration [goucher.edu/MAAA](http://goucher.edu/MAAA)

The M.A. in Arts Administration at Goucher offers working professionals the opportunity to study with national leaders, build professional relationships, engage in immediately applicable learning, and with our Low-Residency format, attend classes from anywhere.

## + Performing Arts Readiness [performingartsreadiness.org](http://performingartsreadiness.org)

Performing Arts Readiness provides resources and training for the performing arts sector to develop and execute emergency plans with national partners ArtsReady, an online emergency preparedness tool, and NCAPER, the originator of the Cultural Placekeeping Guide for community response and emergency network building.

## + SmartSimple [smartsimple.com](http://smartsimple.com)

SmartSimple is the leading grantmaking software provider for arts councils, foundations, and governments looking to streamline and future-proof funding the arts. In 2019, SmartSimple's cloud-based platform processed \$7.5 billion in funding.

## + WESTAF—Western States Arts Federation [westaf.org](http://westaf.org)

WESTAF is an arts nonprofit dedicated to building thriving creative sectors. An experienced developer of innovative technology solutions such as the [Public Art Archive™](#) and [Creative Vitality™ Suite](#), WESTAF assists public agencies and artists in their quest to serve diverse audiences, enrich the lives of local communities, and provide access to the arts and arts education for all.



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Jonathan Borofsky, Dancers, 2003; Courtesy: Arts and Venues Denver, Public Art Program



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# ANNUAL CONVENTION AND PUBLIC ART & CIVIC DESIGN CONFERENCE

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## COVER

"The Alchemy of Ben Ali" mural, artist Eric B. Ricks and Matas Yongvonphaibul, photo courtesy Americans for the Arts. 2019 Annual Convention attendees, photo by Sylvain Gaboury. Batala Washington at 11th Street Bridge Park's Taste of the Harvest, photo by Ayanah George.

## PAGE 2

"Mermaid" mural, artist Aniekian Udofia, photo courtesy Americans for the Arts. 2019 Annual Convention attendees, photo by Sylvain Gaboury.

## PAGE 3

"23rd and Virginia Avenue Bridge" mural, artist JD Deardourff, photo by Ryan Maxwell Photography, courtesy CulturalDC. "Nourishing and Flourishing with Delight" mural, artist Eric B. Ricks, photo courtesy Americans for the Arts.

## PAGE 5

Vijay Gupta, photo by Mathieu Young. Vijay Gupta and Street Symphony, The Messiah Project 2018, photo by Kat Bawden. Martin Luther King Jr. Memorial, photo courtesy Americans for the Arts.

## PAGE 6

Smithsonian Castle, photo courtesy Washington.org.

## PAGE 8

"28 Blocks" mural by Garin Baker, photo courtesy Americans for the Arts. Shelley Picot, photo by Jim Saah, courtesy Arts and Humanities of Montgomery County.

## PAGE 9

The Music Center at the Strathmore, photo courtesy Arts and Humanities of Montgomery County. Culture House, photo courtesy Americans for the Arts.

## PAGE 10

Penn Quarter Farmers Market, photo courtesy Washington.org. 2019 Annual Convention attendees, photo by Sylvain Gaboury.

## PAGE 12

Dance Exchange performance of Hallelujah, photo courtesy Dance Exchange. GenOUT ensemble, photo courtesy GenOUT. 2019 Annual Convention attendees, photo by Sylvain Gaboury.

## PAGE 13

Fairwood Music Festival, photo courtesy MNCPPC Prince George. Lincoln Memorial, photo courtesy Americans for the Arts. Choreographers Showcase, photo courtesy MNCPPC Prince George. "LOVE" mural by artist Lisa Marie Thalhammer, photo courtesy Americans for the Arts. "28 Blocks" mural by Garin Baker, photo courtesy Americans for the Arts.

## BACK COVER

2019 Annual Convention attendees, photo by Sylvain Gaboury.



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